

# <u>Set 2</u>

# Direction for Qs (1 to 5): Read the passage carefully and choose the best answer to each question out of the four alternatives.

The warm summer wore away, and a cold autumn set in. When I put gloves on the baby, she chewed them and had to sit in her pram with cold, wet hands. I did not mind for myself, but I did not know how to keep her warm.

I did not know what to do with her, as I hated going to the doctor. I had expected I would be finished with doctors once she was born, though I subsequently discovered there was an unending vaccination yet to be endured. Now, hearing Octavia's heavy spluttering, I knew I would have to take her, much as I would hate it. I felt I was bothering the busy doctor unnecessarily. But it was not even my own health that was in question, but Octavia's, and so I tried to dismiss the thought of sitting in a freezing cold waiting room with her. Had it been my own health, I would never have gone.

After I had made up my mind to see the doctor, I consulted my friend Lydia, who suggested that I should ring up the doctor and ask him to come and see me at home, instead of going to him; I immediately thought how nice it would be if only I dared. 'Of course, you dare,' said Lydia. 'You can't take a sick baby out in weather like this.' Then, with sudden illumination, she said, 'Anyway, look how flushed she is! Why don't you take her temperature?'

Astounded, I stared at her, for truly the thought of doing such a thing had never crossed my mind. Looking back now, after months with the thermometer as necessary as a spoon or a saucepan, I can hardly believe this to be possible, but so it was; my life had not yet changed forever. I took Octavia's temperature and it was high enough to justify ringing for the doctor. To my surprise, the doctor's secretary did not sound at all annoyed when I asked if the doctor could visit; I think I had half expected her to lecture me.

When the doctor arrived, he took Octavia's pulse and temperature, and told me it was nothing serious, in fact nothing at all. Then he said he ought to listen to her chest; I pulled up her vest and she smiled and wriggled with delight as he put the stethoscope on her fat ribs. He listened for a long time and I, who was beginning to think that perhaps I should not have bothered him after all, sat there calmly aware of how innocent she was, how sweet she looked and that her vest could do with a wash. Had I known, I would have enjoyed that moment more, or perhaps I mean that I did enjoy that moment but have enjoyed none since. For he said, 'Well, I don't think there's anything very much to worry about there.' But I could see that he had not finished, and did not mean what he said. 'Just the same,' he added, 'perhaps I ought to book you an appointment to take her along to the hospital.'

I suppose most people would have asked him what was wrong. I think that the truth was the last thing I wanted to hear. When I heard his voice coming at me, saying that the hospital appointment would probably be for the next Thursday, I was relieved a little; he could not be expecting her to die before next Thursday. I even mustered the strength to ask what I should do about her cold, and he said, 'Nothing, nothing at all.'



When he had gone, I went back and picked Octavia up and sat her on my knee and gazed at her, paralyzed by fear, aware that my happy state had changed in ten minutes to undefined anguish. I wept, and Octavia put her fingers in the tears on my cheek, as though they were raindrops on a window pane. It seemed that, in comparison with this moment, the whole of my former life had been a lovely summer afternoon

(Adapted from: Margaret Drabble; The Millstone; Penguin Books Ltd; 2010. Cambridge GCE Olevels, May/June 2012)

- 1. The writer hated going to the doctor. Pick one word, from Para (2) which reinforces this idea.
- a) Endured
- b) Spluttered
- c) Bothering
- d) Dismiss

### Ans: a)

**Rationale:** 'Endured' shows that the doctor's visit is something that the writer is bearing, with great difficulty, which indicates her disinclination towards such visits.

# 2. Why did the writer not want to go to the doctor?

- a) She did not like to go for health checkups and vaccinations
- b) She did not want to make the choice between comfort and duty
- c) It was not her own health that was at stake but that of Octavia.
- d) The waiting room would be cold.

# Ans: d)

**Rationale**: The fact that the writer had to dispel the thought of waiting in the 'freezing waiting room' indicates that this was the concern that was bothering her. Moreover, the choice between 'comfort and duty' refers to her the discomfort of the waiting room juxtaposed with her duty as a mother.

- 3. From Para (3), what does the line, "I immediately thought how nice it would be if only I dared" tell you about the writer's character?
- a) The writer is someone who always engages in wishful thinking.
- b) The writer has a positive outlook towards life.
- c) The writer is fearful of hospitals.
- d) The writer is not someone who generally asserts herself.

#### Ans: d)

**Rationale**: The line shows that while the writer would want to do certain things in life, she is often unsure about herself and lacks the courage to take such steps.



- 4. From Para (3), how does Lydia change the writer's outlook?
- a) Lydia reprimanded the writer for her incompetence.
- b) Lydia encouraged the writer and made her feel empowered.
- c) Lydia was a very innovative person, which inspired the writer.
- d) Lydia is very meticulous and notices small details, which inspired the writer.

### Ans: b)

**Rationale**: The words 'Of course you can' coupled with the fact that the reason for the writer's hesitance for taking such steps shows that Lydia encouraged the writer and changed her outlook by helping her believe in herself. Although, Lydia also suggested various solutions, the "change in outlook" was primarily caused by the encouragement the writer received.

# 5. What, from the doctor's perspective, was his assessment of the child?

- a) There was nothing to worry about. The mother was overly concerned for her child.
- b) The doctor was afraid something was wrong but did not want to worry the mother.
- c) The doctor was incompetent and could not give a clear verdict unless confirmed by the hospital.
- d) The doctor was busy, and did not have time for a thorough check-up and wanted the lady to book an appointment with the hospital.

#### Ans: b)

**Rationale**: The fact that the doctor listened for a very long time shows that he was thorough with the assessment. His phrase "Not very much to worry about" shows that while there were causes for concern, he did not want to alarm the mother. The writer thought he did not look like he was finished and did not mean what he said. All these indicate that the doctor was afraid there was something wrong.

# Direction for Q. 6: From the given alternatives, choose the one that best expresses the given sentence in Passive/Active Voice.

# 6. The historical society built the museum.

- a) The museum was built by the historical society.
- b) The museum has been built by the historical society.
- c) The museum is built by the historical society.
- d) The museum was being built by the historical society.

| Ans a)  |              |   |                |              |    |              |  |  |  |
|---|--------------|---|----------------|--------------|----|--------------|--|--|--|
| Rationale:  |              |   |                |              |    |              |  |  |  |
| Passive Sentence. In the S. Past has the following structure: |              |   |                |              |    |              |  |  |  |
| Sub. (Ob. of Active) + was/w                                  | vere         | + | V <sub>3</sub> | +            | by |              |  |  |  |
| $\checkmark$  | $\checkmark$ |   |                | $\downarrow$ |    | $\checkmark$ |  |  |  |



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| The museum              | was | built | by |  |
|-------------------------|-----|-------|----|--|
| Ob. (Sub. of Active)    |     |       |    |  |
| $\checkmark$            |     |       |    |  |
| the historical society. |     |       |    |  |
|                         |     |       |    |  |

# Direction for Q. 7: In the following question, choose the word opposite in meaning to the

## given word.

- 7. ERUDITE
  - a) Unimaginative
  - b) Immature
  - c) Ignorant
  - d) Professional

#### Ans C)

**Rationale:** (C)ignorant (Adj.) : lacking knowledge or information about something; not educated, erudite (Adj.): having or showing great knowledge; learned.

Directions for Q. 8: In the following question, out of the four alternatives, choose the one that best expresses the meaning of the given word.

#### 8. SPORADIC

- a) Occasional
- b) Whirling
- c) Epidermic
- d) Stagnant

#### Ans (a)

#### Rationale: (a) Occasional

**Sporadic (Adj.)**: happening only occasionally or at intervals that are not regular.

Direction for Q. 9: In the following questions four words are given in each question, out of which only one word is correctly spelt. Find the correctly spelt word.

9.

- a) Divienation
- b) Divarsion
- c) Dysfunction
- d) Dastitution

Ans c)



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# c) Dysfunction

The spellings of other words are divination, diversion, destitution

Direction for Q. 10: In the following question, a sentence has been given in Direct/Indirect. Out of the four alternatives suggested, select the one that best expresses the same sentence in Direct/Indirect.

### 10. Ashok said to me, "Your parents are waiting for you."

- a) Ashok told me that his parents are waiting for him.
- b) Ashok told me that my parents were waiting for me.
- c) Ashok told to me that my parents were waiting for me.
- d) Ashok told me that his parents were waiting for him.

#### Ans b) Rationale:

The correct sentence is Ashok told me that my parents were waiting for me. (I.S.)